

# Razzle Dazzle

Fred Ebb/John Kander  
Arr: Samantha O'Brien (2010)

**A** ♩=121

Musical score for the first system of 'Razzle Dazzle'. The score is in 4/4 time with a tempo of 121. It features five staves: A Sax, Vl., Glk., Pno., and Dr. The A Sax part has a rest for the first three measures, followed by a quarter note G4, quarter note F#4, and quarter note E4. The Vl. part has a pizzicato (pizz.) marking and plays a rhythmic pattern of eighth notes. The Glk. part has a rest for the first three measures, followed by a quarter note G4, quarter note F#4, and quarter note E4. The Pno. part has a rest for the first three measures, followed by a quarter note G4, quarter note F#4, and quarter note E4. The Dr. part has a tempo marking of 121 and plays a rhythmic pattern of eighth notes.

Musical score for the second system of 'Razzle Dazzle'. The score is in 4/4 time with a tempo of 121. It features seven staves: Tpt., A Sax, B Sax, Vl., Glk., Pno., and Dr. The Tpt. part has a rest for the first three measures, followed by a quarter note G4, quarter note F#4, and quarter note E4. The A Sax part has a rest for the first three measures, followed by a quarter note G4, quarter note F#4, and quarter note E4. The B Sax part has a rest for the first three measures, followed by a quarter note G4, quarter note F#4, and quarter note E4. The Vl. part has a pizzicato (pizz.) marking and plays a rhythmic pattern of eighth notes. The Glk. part has a rest for the first three measures, followed by a quarter note G4, quarter note F#4, and quarter note E4. The Pno. part has a rest for the first three measures, followed by a quarter note G4, quarter note F#4, and quarter note E4. The Dr. part has a tempo marking of 121 and plays a rhythmic pattern of eighth notes.

**B**

9 **E<sup>b</sup>** **E<sup>b</sup>dim B<sup>b</sup>7/F** **B<sup>b</sup>7** **Bdim**

Solo Give'em the old raz-zle daz-zle. Raz-zle daz-zle 'em. Give'em an act with lots of flash in it

Tpt.

A Sax.

B Sax.

Vl.

Pno.

Dr.

15 **Cm<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>** **E<sup>b</sup>6/G** **C<sup>b</sup>7** **B<sup>b</sup>7**

Solo And the re-ac-tion will be pas-sion-ate. Give'em the old ho - cus po - cus, Bead and feath-er 'em.

Tpt.

B Sax.

Vl.

Pno.

Dr.

20 Eb7 Ab

Solo 

Tpt. 

A Sax 

B Sax 

Vl. 

Pno 

Dr. 

24 Abm/F Eb/Bb F9/C

Solo 

Tpt. 

A Sax 

B Sax 

Vl. 

Pno 

Dr. 

29 Eb/Bb Bb7 Eb C D<sup>b</sup> Bb7 Eb C D<sup>b</sup> Bb7

Solo *Raz-zle daz-zle'em and they'll nev-er catch wise\_\_\_\_\_*

Tpt.

A Sax *f*

B Sax *f*

Vl. *f* 3 3 3

Glk.

Pno

Dr.

35 **C** **E $\flat$**  **E $\flat$ dim B $\flat$ 7** **Bdim**

Solo Give'em the old raz-zle daz-zle Raz zle daz-zle 'em, Give'em a show that's so splen dif - er - ous,

S. Raz zle daz-zle 'em,

A. Raz zle daz-zle 'em,

Men Raz zle daz-zle 'em,

Tpt.

A Sax.

B Sax.

Vl.  $\begin{matrix} 3 \\ 3 \end{matrix}$

Pno

Dr.

41 Cm F7 Bb7 Eb Edim Bb7

Solo  
row af - terrow will grow vo-cif - er - ous, Give'em the old flim flam flum - mox. Fool and frac-ture'em

S.  
Give'em the old flim flam flum - mox. Fool and frac-ture'em

A.  
Give'em the old flim flam flum - mox. Fool and frac-ture'em

Men  
Give'em the old flim flam flum - mox. Fool and frac-ture'em

Tpt.

A Sax.

B Sax.

VI.

Pno

Dr.

Solo

How can they hear the truth a-bove the roar.

Tpt.

A Sax

B Sax

Vl.

Pno

Dr.

51 Abm/F Eb/Bb F<sup>9</sup> Eb/Bb

Solo

S.

A.

Men

Tpt.

A Sax

B Sax

Vl.

Glk.

Pno

Dr.

56 Bb<sup>7</sup> Eb C<sup>7</sup>

Solo

Tpt.

A Sax

B Sax

Vl.

Glk.

Pno



61 **D** F F/A A<sup>b</sup>dim C<sup>7</sup>/G C C<sup>#</sup>dim

Solo  
 Give'em the old dou - ble wham - my Dazeanddiz zy'em. Backsince thedaysof oldMe thu se lah,

S.  
 Dazeanddiz zy'em.

Men  
 Dazeanddiz zy'em.

Tpt.

A Sax.

B Sax.

Vl.

Pno

Dr.

67 **Dm G<sup>7</sup> C<sup>7</sup> F C<sup>7</sup>**

Solo *Ev-ry one loves the big bam boo-za-la. Give'em the old three ring cir - cus Stun and stag-ger 'em.*

S. *Give'em the old three ring cir - cus Stun and stag-ger 'em.*

A. *Give'em the old three ring cir - cus Stun and stag-ger 'em.*

Men *Give'em the old three ring cir - cus Stun and stag-ger 'em.*

Tpt.

A Sax

B Sax

Vl.

Glk.

Pno

Dr.

73 **F<sup>7</sup> B<sup>b</sup>**

Solo *When you're in trou - ble go in - to your dance.*

Tpt.

A Sax

Vl.

Glk.

Pno

Dr.

78 **B<sup>b</sup>** **Gm(b5)** **F/C** **G<sup>9</sup>/D** (whispered)

Solo *Though you are stiff - fer than a gird - er They'll let you get a - way with mur - der.*

S. *with mur - der.*

Men *with mur - der.*

Tpt.

A Sax

B Sax

Vl.

Pnc

82 **F/C** **C** **F** **C<sup>7</sup>**

Solo *Raz-zle daz zle 'em and you got a ro - mance.*

Tpt.

A Sax

B Sax

Vl.

Glk.

Pnc

**E**

86 F F/A A<sup>b</sup>dim C<sup>7</sup>/G F<sup>7</sup> C F<sup>7</sup>

Solo  
Give'em the old raz-zle daz-zle Raz-zle daz-zle'em Show'em the first rate sor - cer - er you

S.  
Give'em the old Raz-zle Daz - - zle.

A.  
Give'em the old Raz-zle Daz - - zle.

Men  
Give'em the old raz-zle daz-zle Raz-zle daz-zle'em

Tpt.

A Sax

B Sax

Vl.

Pno

Dr.

92 B<sup>b</sup> B<sup>b</sup> Gm<sup>(b5)</sup> F/C

Solo  
are. Long as you keep 'em way off bal - ance, How can they spot you

S.

Tpt. *f* *p* *f*

A Sax *f* *p* *f*

Vl.

Glk.

Pno

97  $G^9/D$   $F/C$   $Ddim/C$   $B^b/C$

Solo  
got no tal - ents Raz-zle dazzle 'em Raz zle daz - zle 'em

S.  
Raz zle daz zle 'em

A.  
Raz zle daz zle 'em

Men  
Raz-zle dazzle 'em Raz zle daz - zle 'em

Tpt.

A Sax

B Sax

Glk.

Pno

101 **C<sup>9</sup>** **F E F F# F F# G F# G**

Solo  
and they'll make you a star.

S.  
and they'll make you a star.

A.  
and they'll make you a star.

Men  
and they'll make you a star.

Tpt.

A Sax

B Sax

Vl.

Pnc

105

Tpt.

A Sax

B Sax

Vl.

Pnc

Dr.